

## Conference Schedule

The Fort Garry Hotel  
222 Broadway Ave. Winnipeg, MB  
1-800-665-8088  
www.fortgarry.hotel.com

### Friday, 17 September

Registration

12.30 pm - 2.15 pm

Panel 1: Authenticating Memory and Nation in Narratives of Fantasy

Chair: Sarah Elvins

Location: Salon A

1. Michael Ackerman (Wilfred Laurier): "Cultural Architecture: Grief and Remembrance in Morrison's *Beloved*"
2. Jason Haslam (Notre Dame): "Recognizing Patterns of Memory in Delany and Gibson"
3. Brian Greenspan (Carleton): "Authentication Protocols: Location Technologies and User Needs (Schizo) Analysis"

12.30 pm - 2.15 pm

Panel 2: Ideals and Counterfeits

Chair: Robin Hoople

Location: Salon B

1. Brandon Christopher (Queen's): "Copying from the Margins: Plagiarism and Aberrance in American Literature"
2. Tom Carmichael (Western): "Conclusions without Premises: Authenticity, Ideology, and Narrative Form in Contemporary American Fiction"
3. Pam Perkins (Manitoba): "Idealizations of America in Late 18th Century Literature"

2.30 pm - 3.45 pm

Panel 3: Passing and Disruption

Chair: Dana Medoro

Location: Salon A

1. Deborah Madsen (Geneva): "Chinese American Writers of the Real and the Fake: Authenticity and the Twin Traditions of Biography"
2. Sylvia S?derlind (Queen's): "From Genes to Germs: Passing and Passing On in Mumbo Jumbo"

3. Josh Toth (Western): "Deauthenticating Community: The 'Passing' Tradition of Clare Kendry in Nella Larsen's Passing"

7.00 pm

Keynote Speaker: Sasha Torres  
Introduction by David Churchill  
Location: Gateway Room  
Reception to Follow

## **Saturday, 18 October**

9.00 am - 10.45 am

Panel 4: Authentic Patriots  
Chair: Brenda Austin-Smith  
Location: Salon A

1. Robin Hoople (Manitoba): "Great Stone Faces: Henry James, Theodore Roosevelt, and the Quest for American Authenticity"
2. Stephen Longstaff (York): "Male Writers & Military Service: Feelings of Authenticity and Marginality among Draft-Eligible American Intellectuals, from the Civil War to Viet Nam"
3. Bruce Tucker (Windsor): "Jessica Lynch and the Making of an American Icon"

9.00 am - 10.45 am

Panel 5: Imagined "Indians": Aboriginal Images in Literature and Film  
Chair: Jarvis Brownlie  
Location: Salon B

1. Pauline Wakeham (Alberta): "Screening the (In)Authentic: Edward Curtis' In the Land of the Headhunters and the Celluloid Reconstruction of Pre-Contact Origins"
2. Taryn Plett (Manitoba): "A Face which Showed Nothing: Imagined Authenticity in Faulkner's 'Indian' Stories"
3. Sara Humphreys (Waterloo): "Hope Leslie and the Concept of Authentic American-Indian Oratorical"
4. Jack Donaldson (George Washington): "Aboriginal People in Roman Catholic Art"

11.00 am - 12.45 pm

Panel 6: Consumptive Citizenship  
Chair: Tina Chen  
Location: Salon A

1. Joe Clark (Brown): "Amazing! Sensational! Authentic! True Magazine and the Selling of Manly Reality"
2. Susannah Walker (PEI): "'Color it Black, Baby, But By All Means Color it': Commercial Beauty Culture and the Politics of Appearance for African American Women in the Black Power Era"
3. Sarah Elvins (Notre Dame): "Authenticity and Community: Local Retailers and 'Outside' Competition in Western New York State, 1920 -1940"

11.00 am - 12.45 pm

Panel 7: Silent Majorities and Huddled Masses

Chair: David Churchill

Location: Salon B

1. Kevin Yuill (Sunderland): "Richard Nixon's 'Silent Majority' and the Creation of the White Victim"
2. Rob Holton (Carleton): "The Huddled Masses: Briefcases in Hand and Yearning to Breathe Free"
3. Sunny Stalter (Rutgers): "Not Everybody Has Roots: Authenticity, Illegitimacy, and Marginal Femininity in Paterson"

12.45 pm - 2 pm Lunch On Your Own

2.00 pm - 3.45 pm

Panel 8: Taxonomies and Technologies

Chair: Roewan Crowe

Location: Salon A

1. Chantal Nadeau (Concordia): "Queer Species and the Contentious Quest for Rights"
2. Lesley Larkin (Washington): "Authentic Mothers, Authentic Daughters and Sons: Ultrasound Imaging and the Construction of Fetal Sex and Gender"
3. Monique Dumontet (Manitoba): "The Discourse of Species and the Question of Authentic Humanity in Melville's Moby Dick"

2.00 pm - 3.45 pm

Panel 9: Adaptation and the Reel

Chair: Brian Greenspan

Location: Salon B

1. Brenda Austin-Smith (Manitoba): "Sex and the Maiden: The Erotic Adaptation of The Wings of the Dove"
2. Leslie Saunders (York): "The 'Hood of Clement Virgo' and The Planet of Junior Brown"

3. George Toles (Manitoba): "Auditioning Betty in Mulholland Drive"

6.00 pm Dinner at Ivory Restaurant (meet in lobby)

Sunday, 19 October

9.30 am - 11.15 am

Panel 10: Profiling Race

Chair: Leslie Saunders

Location: Salon A

1. Joanne Valin (Manitoba): "Please, sir, I don't know: Racially Profiling Billy Budd"

2. Jennifer Harris (York): "To be real - American, that is: Lydia Marie Child's Romance of the Republic and the Mixed Race Citizen"

3. Visha Gandhi (York): "The 'Crisis' of Black Masculinity: The Patriarch, the Gangsta, and the Gun in Contemporary African American Popular Culture"

9.30 am - 11.15 am

Panel 11: Historical Silences/Literary Truths

Chair: George Toles

Location: Salon B

1. Kevin McGuirk (Waterloo): Levertov, Ammons, and the Pieties of the Line"

2. Jonathan Ball (Manitoba): "Authenticity and Control in The Crying of Lot 49"

3. David Cuthbert (Queen's): "Laura (Riding) Jackson and the 'Individual-Unreal'"